



Leeds Marquetry Group

Newsletter

Summer 2016

Great Yorkshire Show

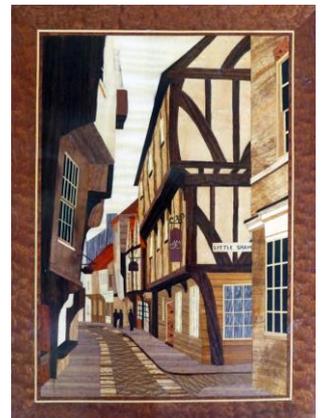
Once again, there was a very good number of entries for the competitions with an even balance for Applied and Pictures. In particular, 'the Class of 2016' was well represented – and don't be disheartened by any lack of success as there is no distinction between levels of ability at the GYShow. Your turn will come at our own Seaton Cup (05 October 2016) where we have Beginners Kit, Beginners, Intermediates and Advanced classes. Here are the results:

App	Name	Piece
1	Graham Kellett	Stone Wall Box
2	Eric Larner	Jewellery Box
3	Peter Mort	Musical Box
4	Alison Mansfield	Coasters
5	Geoff Margetson	Chessboard
Novice	Peter Mort	Musical Box

Pic	Name	Piece
1	Pat Steval	Bullfinches
2	Ernest Ripley	Steam Loco
3	Peter Mort	Chaplin
4	Alison Mansfield	Shambles
5	David Duxbury	Lovable Character
Novice	Peter Mort	Chaplin

Thanks once again to David Duxbury for all the organising (a huge amount goes on behind the scenes that most members are unaware of!) and to Pat Steval and Godfrey Shackleton who were also Stewards, Pat demonstrating and garnering interest for next year's Beginners' Course; to those who helped set up and dismantle the display, transporting all our stuff to and from the Showground; and volunteers who 'manned' the stall and enthusiastically talked to visitors about our work, also selling our kits and veneer packs.

Thanks as well to our Honorary President Mark Foster who judged our entries and to the Showground for prizes.



Beginners Course 2016

Many thanks to all the members who helped out with the Beginners' Course this February and March.

We welcome Adrian Bovey, Andrew Hebden, Alison Mansfield, Kevin Mansfield, Dave Mort, Fran Philby, Jonathan Philby and Simon Reas as new members. We hope you will continue to enjoy being members of Leeds Marquetry Group.

Club Project – Coasters

Thanks to Graham Kellett and Malcolm Slater for leading this project and preparing all the blanks for us. Some were completed in time for the GYS but I hope the rest of us are beavering away with the intention of entering them for the Seaton Cup (first Wednesday in October).

Demonstrations so far

We have had three 'Demos' so far this year. A particular 'thank you' to Pat Steval who stepped in at the last moment and led a helpful demonstration on 'Finishing'. Although specifically aimed at our Beginners, I always learn something new to try out! Again with our Beginners in mind, Geoff Margetson led a session on Sand Shading and Steve Amos one on Parquetry (with thanks to Graham's notes from two years earlier).

Show & Tell – Carrying Items

This evening was an opportunity to for members to see how others carried their 'stuff' about, and in particular, how they packaged their finished pieces for Shows. Everyone is now busy collecting cardboard having seen David Cossavella's flexible layered system.

Upcoming Demonstrations

A reminder that on the first Wednesday back (on 27 July) after the Summer Presentation Dinner, Eric Nye will be leading a demonstration on 'Fine Lines and Dots'. Ron Dickens and Ernest Ripley will be leading another on 07 September, tackling the subject of 'Fragmentation'. The week after the Seaton Cup, Eric Nye and Godfrey Shackleton will be demonstrating 'Fretsaw Work' – a different way of doing marquetry. That is on 12 October. This year, we have put six demonstration evenings into the Programme, more than ever before; it is hoped that members are finding them interesting and helpful. If there are any that you missed, or if there are other aspects of marquetry that you would like to see demonstrated, please let Steve know so we can put your ideas into the mix for next year's Programme.

steve amos
July 2016

Upcoming Project – Bookmarks

The second week back after our Summer will see the launch of our minor project to make 'Bookmarks'. These are quite quick to complete, so it is hoped that members will have a go at several designs and that many will be finished in time so we can have a special section of entry at the Seaton Cup. The intention is that some of the finished pieces could be turned into Kits that we can launch for the Shows in 2017.

Kits

Selling kits and veneer packs is the major source of income for the club. If you would like to 'adopt' a particular kit by making sure our stock of that item is always topped up, then please have a word with Steve.

Detail from Pat Steval's Bullfinches



Inside Graham Kellett's Box

